The Two Provincial *Kings* of *Arms*.

The *Lord Privy-Seal*. The *Lord Preſident* of the *Council*.

The *Lord Treaſurer*. The *Lord Archbiſhop* of York.

The *Lord Keeper*. The *Lord Archbiſhop* of Canterbury.

Two Perſons repreſenting the *Dukes* of Aquitain and Normandy.

Sergeants at Arms. *Sergeants at Arms.*

The *Queens Vice-Chamberlain*.

Two *Gentlemen-Uſhers*.

The *Queens Lord-Chamberlain*.

The *Queens Ivory Rod*.

The *Queens Scepter*.

The *Queens Crown*.

Gentlemen Penſioners. *Gentlemen Penſioners.*

The QUEEN,

Aſſiſted on either ſide by a Bishop, under a *Canopy*, born by Sixteen *Barons* of the *Cinque-Ports*.

Her *Majeſties Train* born by a *Ducheſs*, aſſiſted by Four *Earls Daughters*.

Two *Ladies* of the *Bed-Chamber*.

Two *Women*.

St. *Edwards Staff*. The *Spurs*. St. *Edwards Scepter*.

The *Third Sword*. *Curtana*. The *Second Sword*.

Sergeants at Arms. *Sergeants at Arms.*

The *Lord Mayor* of London, carrying the *City-Mace*. *Garter*, Principal *King* of *Arms*. *Gentleman-Uſher* of the *Black Rod*.

The *Lord Great Chamberlain*.

The *Earl-Marſhal* of *England*. The *Sword* of *State*. The *Lord High Conſtable*.

The *Scepter* with the *Dove*. St. *Edwards Crown*. The *Orb* with the *Croſs*.

The KING,

Gentlemen Penſioners. *Gentlemen Penſioners.*

Aſſiſted by the *Biſhops* of Durham and Bath under the *Canopy*, born by Sixteen *Barons* of the *Cinque-Ports*.

His *Majeſties Train*, born by Four *Earls Eldeſt Sons*, aſſiſted by the *Maſter* of the *Robes*.

Captain of the *Yeomen* of the *Guards*. The *Captain* of the *Horſe-Guards* in Waiting. *Captain* of the *Penſioners*.

A *Gentleman* of the *Bed-Chamber*.

Two *Gromes* of the *Bed-Chamber*.

The *Yeoman* of the *Guard*, Four a-Breaſt.

About

About the ſame time the *Earl-Marſhal*, having received His *Majeſties* Directions touching the Habits of the Peeresses, did publiſh his Orders in relation to the ſame, to this effect.

1. The *Robe* or *Mantle* of a Baroness to be of *Crimſon Velvet*, the *Cape* to be Furred with *Meniver pure*, and Powdered with Two *Bars* or *Rows* of *Ermine*, the ſaid *Mantle* to be *Edged* round with *Meniver pure*, (*i. e. Ermine* Unpowdered) Two Inches in bredth, and the *Train* to be Three Foot on the Ground.

The *Coronet* to be according to their Degree, *viz.* with *Six Pearls* upon the *Rim*, not raiſed upon Points, nor is the *Rim* to be Imbelliſhed with Pretious Stones.

2. The *Robe* or *Mantle* of a Vicountess like that of a *Baroneſs*, only the *Cape* Powdered with Two Rows and a Half of *Ermine*, the *Edging* of the *Mantle* Two Inches as before, the *Train* a Yard and a Quarter.

The *Coronet* according to their Degree, *viz.* a *Rim* or *Circle* with *Pearls* thereon, *ſans number*, but generally Sixteen, and not raiſed upon Points.

3. The *Mantle* of a Countess as before, only the *Cape* Powdered with *Three Rows* of *Ermine*, the *Edging* Three Inches in bredth, and the *Train* a Yard and a Half.

The *Coronet* compoſed of *Eight Pearls* raiſed upon *Points* or *Rays*, with ſmall *Leaves* between, above the *Rim*.

4. The *Mantle* of a Marchioness as before, only the *Cape* Powdered with *Three Rows* and a Half of *Ermine*, the *Edging* Four *Inches* in bredth, the *Train* a Yard and Three Quarters.

The *Coronet* to be compoſed of *Four Leaves* and *Four Pearls* raiſed upon Points of the ſame height as the Leaves, alternately, above the *Rim*.

5. The *Mantle* of a Duchess as before, only the *Cape* Powdered with *Four Rows* of *Ermine*, the *Edging* Five Inches broad, the *Train* Two Yards.

The *Coronet* to be compoſed of *Eight Leaves*, all of equal height, above the *Rim*.

The *Surcoats* or *Kirtles* to be all of *Crimſon Velvet*, cloſe bodied, and claſped before, edged or bordered with *Meniver pure* Two Inches broad, and ſcallop'd down the Sides from below the *Girdle*, and ſloped away into a *Train*, proportionable to the length of the *Robe* or *Mantle* for each Degree, *viz.* about a third part thereof.

The *Sleeves* of the *Surcoats* to be alſo of *Crimſon Velvet* about Five Inches deep, ſcallop'd at the bottom, edged with *Meniver pure*, and fringed with *Gold* or *Silver*.

The *Caps* of their *Coronets* to be all of *Crimſon Velvet* turned up with *Ermine*, with a *Button* and *Taſſel* of *Gold* or *Silver* on the Top ſuitable to the *Fringe* of their *Sleeves*.

Laſtly, The *Peticoats* to be of *Cloth* of *Silver*, or any other *White Stuff*, either *Laced* or *Embroidered* according to every ones fancy.

The *Mantles* to hang back, being faſtned to each Shoulder with *Cordons* of *Silver* or *Gold* ſuitable to their *Fringe*, with *Taſſels* of the ſame, hanging one on each Side down to the Waſte.

The *Surcoats* or *Kirtles* to open before that the *Peticoats* may appear.

FRANCIS SANDFORD *The History of the Coronation of James II* LONDON, 1687 BRIDWELL LIBRARY Octavo